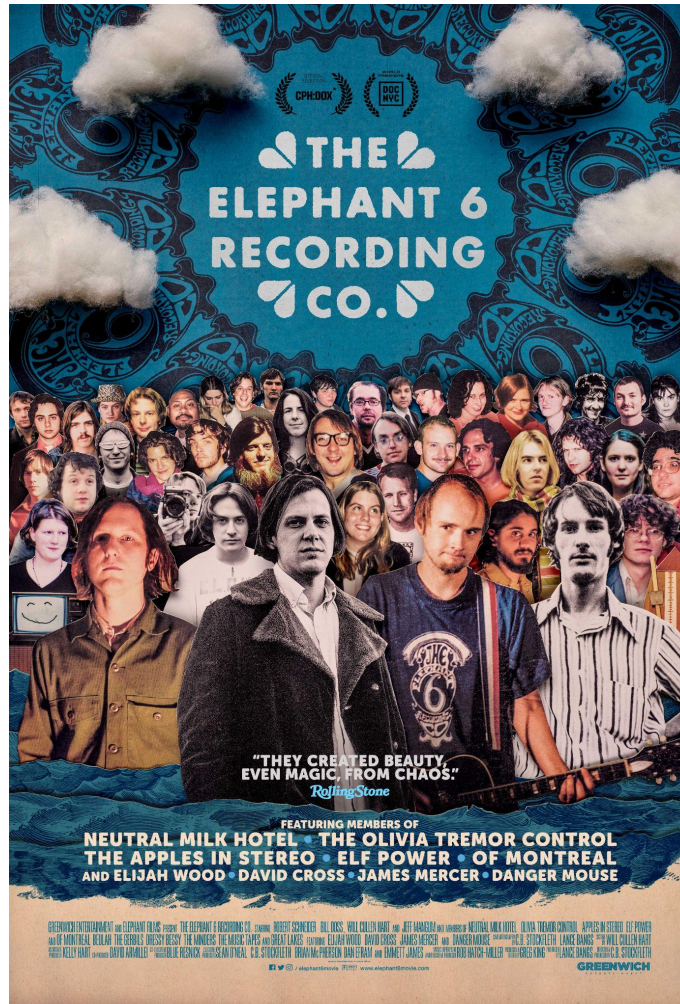


# GREENWICH

ENTERTAINMENT

Presents



In Theaters August 25

On Amazon and Apple TV September 1

Running Time: 93 minutes. Language: English. Not Rated.

Directed by  
C.B. Stockfleth

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## SYNOPSIS

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THE ELEPHANT 6 RECORDING CO. shares the unique inside story of the collective creative evolution behind the sounds of 1990s psychedelic rock bands the Olivia Tremor Control, Neutral Milk Hotel, and the Apples in Stereo – the founding groups behind the Elephant 6 collective, as well as a host of other artists -- with inspirational resonance for today's music makers, and music lovers everywhere.

Around 1985, a group of Ruston, Louisiana area high schoolers began experimenting with whatever random instruments and gear they could lay their hands on. Moving to other small college towns including Denver, Colorado and Athens, Georgia, their musical coming of age coincided with the new consumer availability of old-school 4 and 8 track recording technology and cassette tapes. Sharing like-minded sensibilities, influenced by past sounds and psychedelia, and with little to distract them, their efforts to create whole new musical worlds became the bands the Olivia Tremor Control, Neutral Milk Hotel, the Apples In Stereo and many more. While the collective grew to a natural breaking point, its founding members overcame obstacles and remained closely bonded, reuniting for tours and still collaborating today.

THE ELEPHANT 6 RECORDING CO. provides insight into this revolutionary era of popular independent music in America, the defiant DIY spirit in music making, and champions the integrity of an authentic quest for artistic expressiveness over the more mainstream image of being a “successful” musician in our fame-obsessed times.









## DIRECTOR'S STATEMENT

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My connection to Elephant 6 began when I was 18 and I moved from a small central Kentucky town to Lexington, home of the University of Kentucky.

Much like the primary figures of Elephant 6, who spent their childhoods in Ruston, LA, I had grown up in a small rather isolated Southern town. As a teen, finding like-minded friends was difficult. Most kids there were farmers. I loved basketball, music and skateboarding. But much like Ruston, there was a small college in our town. The children of the local college professors became a lifeline of friendships lasting to this day. We formed bands, we recorded on 4-tracks, we read books, we turned each other onto weirder and smarter music. The lonely island got a little larger.

Around the same time I was leaving my small town and starting at the University of Kentucky, Robert Schneider of the Apples In Stereo was arriving from Denver to study mathematics there. One fateful night in downtown Lexington, Robert saw my friends John Ferguson and Ben Phelan playing a show with their band Big Fresh. John and Ben would eventually go on to join Robert as members of a new lineup of the Apples In Stereo.

I had already been making music videos and concert films for our friends' bands, so I decided to make a big six-camera shoot for an Apples concert in 2007. After seeing how that video turned out, Robert approached me and asked what I thought about making a documentary about the members of the Elephant 6 collective. At the time I knew nothing about them. But Robert seemed to think that my small-town background, along with his blessing, would allow me entrance to their somewhat secretive and protective world. And that's how it began.

Robert introduced me to Bill Doss of the Olivia Tremor Control, who in turn introduced me to his bandmate Will Cullen Hart. And on and on it went, each person connecting me with another member of this vast web of bands-- Julian Koster and Scott Spillane of Neutral Milk Hotel, Andrew Rieger and Laura Carter of Elf Power, Martyn Leaper and Rebecca Cole of the Minders, Hilarie Sidney and John Hill of the Apples In Stereo, Heather McIntosh of Circulatory System and the Instruments, and so many more members of the collective agreed to share their memories and their music for a film about Elephant 6.



## DIRECTOR'S STATEMENT - CONTINUED

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Greg King, a fellow Southerner who had performed in the band Rachel's and edited the critically-acclaimed documentary *City Of Gold*, was the first collaborator to join as a member of the filmmaking team and help shape its creative vision. Greg brought on our Executive Producer and Music Supervisor Rob Hatch-Miller, Director of the record store documentary *Other Music* which Greg also edited. Lance Bangs -- a director and documentarian who had lived in Athens during the heyday of the collective -- also joined as a Producer, co-Cinematographer and interview subject, and shared his wealth of archival film and video of the bands in Athens which forms the bedrock of the film.

As the team for this project came together, what started out small and DIY grew into something much bigger and more ambitious. The film is designed to capture an era and a movement, and to honor the spirit of this circle of small-town artist friends. Their art was made better because they did things collectively, and gave each and every member a chance to share the spotlight.

- C.B. Stockfleth



# BIOGRAPHIES

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## **C.B. Stockfleth - DIRECTOR/PRODUCER**

C.B. Stockfleth is a filmmaker currently based in New Orleans, LA. He grew up in Central Kentucky and dropped out of high school. He eventually went to film school at Full Sail University in Orlando. For the last 20 years, he's worked as a commercial director and photographer mostly in Louisville, KY. He's made music videos and live concert videos for bands including the Apples In Stereo and the Olivia Tremor Control, and has directed countless regional commercials and corporate videos. He's won awards for some of them.



## **Lance Bangs - PRODUCER**

Lance Bangs is an artist, filmmaker and showrunner. He has created videos for Sonic Youth, Nirvana, Neutral Milk Hotel, Green Day, The Shins, Belle & Sebastian, Yeah Yeah Yeahs, R.E.M., Death Cab For Cutie, The Black Keys, Odd Future, Joe Strummer and George Harrison. Lance has also been heavily involved in the filming and production of the Jackass television series and its subsequent movies, and has directed documentaries about the bands Pavement and Slint. His work is in the permanent collection of the Museum of Modern Art in NY, The Georgia Museum, and Kunst-Werke in Berlin. As a resident of Athens, GA in the 1990s, he made films and videos documenting the Elephant 6 scene.



## **Greg King - EDITOR/PRODUCER**

Greg King is a filmmaker, artist and musician based out of Los Angeles, CA. He was the editor of City Of Gold (Sundance Film Festival 2015), about Pulitzer Prize-winning writer Jonathan Gold, Other Music (about an influential New York City indie record store) and Louder Than You Think (about founding Pavement drummer Gary Young). Greg was a member of the indie-classical ensemble rachel's, and toured with the band across the US, Canada and Europe.



## **Rob Hatch-Miller - EXECUTIVE PRODUCER**

Rob is a filmmaker and Producers Guild of America member based in Los Angeles, CA. He was one of Variety's 10 Documentary Filmmakers To Watch In 2019, and one of DOC NYC's 40 Under 40 documentary talents for 2019. He studied Film & TV at NYU's Tisch School Of The Arts. Rob directed and produced the music documentary features Other Music (Tribeca Film Festival 2019, currently streaming on Kanopy) and Syl Johnson: Any Way The Wind Blows (Best Documentary Feature, Sidewalk Film Festival 2016, currently streaming on Tubi).

## FEATURED BANDS

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### THE APPLES IN STEREO

The Apples In Stereo were formed in Denver, CO in the early 1990s by Ruston, LA native Robert Schneider, along with Jim McIntyre (bass), Hilarie Sidney (drums) and Chris Parfitt (guitar). Around the same time that the band came together, Schneider and 3 childhood friends from Ruston — Jeff Mangum, Will Cullen Hart and Bill Doss — decided to form their own record label, the Elephant 6 Recording Co. The Apples released 9 albums between 1995 and 2010. Bandleader Robert Schneider received a PhD in Mathematics from Emory University in 2018, and is currently a professor at Michigan Technological University.



### NEUTRAL MILK HOTEL

Neutral Milk Hotel began as a home recording project of Jeff Mangum in Athens, GA. In 1996, he traveled to Denver, CO to record the album *On Avery Island* with his childhood friend from Ruston, LA, Robert Schneider (the Apples In Stereo). Mangum recruited musicians Julian Koster, Jeremy Barnes, and Scott Spillane to join the band for a second album *In The Aeroplane Over The Sea* (Merge Records, 1998), which was also produced by Robert Schneider in Denver. While a third Neutral Milk Hotel album has never materialized, the band reunited for an extensive worldwide reunion tour starting in 2013.



### THE OLIVIA TREMOR CONTROL

The Olivia Tremor Control was founded in Athens, GA in the summer of 1993 by Ruston, LA natives Bill Doss, Will Cullen Hart, and Jeff Mangum. An earlier incarnation of the band was called Synthetic Flying Machine. Jeff left soon after to form Neutral Milk Hotel. The Olivias released two albums — *Music From The Unrealized Film Script: Dusk At Cubist Castle* (1996) and *Black Foliage: Animation Music Volume One* (1999), recorded at their home studios and mixed and mastered by Robert Schneider at his Denver studio Pet Sounds. The band went on hiatus in 2000, and in the interim Hart released music with his project Circulatory System and Doss with his own, the Sunshine Fix. The Olivia Tremor Control reunited and toured again starting in 2005. While recording a third Olivias album in the summer of 2012, Bill Doss unexpectedly passed away at his home in Athens. He was 43 years old. The band's third album has never been completed.

## STARRING

---

Robert Schneider  
Bill Doss  
Will Cullen Hart  
Jeff Mangum  
Elijah Wood  
Kirk Pleasant  
Lisa Janssen  
Davey Wrathgabar  
Laura Carter  
Heather McIntosh  
John Hill  
Kyle Jones  
Henry Owings  
Paige Dearman  
Scott Spillane  
Eric Allen  
Ron Kwasman  
Miles Kurosky

Andrew Reiger  
John Fernandes  
Jason Heller  
David Cross  
Kevin Barnes  
Martyn Leaper  
Bryan Poole  
Ross Beach  
Julian Koster  
Pete Erchik  
John D'Azzo  
Steve Keene  
Kevin Sweeney  
Jamey Huggins  
Little Fyodor  
Hilarie Sidney  
Andrew Falconetti  
Derek Almstead

Robbie Cucchiaro  
Ryan Lewis  
Dan Gellar  
Dan Donahue  
James Mercer  
Chris Parfitt  
Rebecca Cole  
Larry Crane  
Rick Benjamin  
Paul Breaks  
Tammy Ealom  
Angie Grass  
Lance Bangs  
Ben Crum  
Danger Mouse  
Mike Turner  
A.J. Griffin





# CREDITS

---

**Directed & Produced by**

C.B. Stockfleth

**Produced by**

Lance Bangs

**Starring**

Robert Schneider

Bill Doss

Will Cullen Hart

Jeff Mangum

**Produced & Edited by**

Greg King

**Executive Producer & Music Supervisor**

Rob Hatch-Miller

**Executive Producers**

Sean O'Neal

C.B. Stockfleth

Brian McPherson

Dan Efram

**Executive Producer**

Emmett James

**Co-Executive Producer**

Blue Resnick

**Co-Producer**

David Armillei

**Associate Producers**

Kelly Hart

Kara Taylor

Reiko Kondo

Bob Barress

**Cinematography**

C.B. Stockfleth

Lance Bangs

**Score by**  
Will Cullen Hart

**Dedicated to**  
Bill Doss  
Aaron Wegelin  
Will Westbrook

**Featuring**

Elijah Wood	Steve Keene
Kirk Pleasant	Kevin Sweeney
Lisa Janssen	Jamey Huggins
Jason Nesmith	Little Fyodor
Davey Wrathgabar	Hilarie Sidney
Laura Carter	Andrew Falconetti
Heather McIntosh	Derek Almstead
John Hill	Robbie Cucchiaro
Kyle Jones	Ryan Lewis
Henry Owings	Dan Gellar
Paige Dearman	Dan Donahue
Scott Spillane	James Mercer
Eric Allen	Chris Parfitt
Ron Kwasman	Rebecca Cole
Miles Kurosky	Larry Crane
Andrew Rieger	Rick Benjamin
John Fernandes	Paul Brekus
Jason Heller	Tammy Ealom
David Cross	Angie Grass
Kevin Barnes	Lance Bangs
Martyn Leaper	Ben Crum
Bryan Poole	Danger Mouse
Ross Beach	Mike Turner
Julian Koster	Peter Alvanos
Pete Erchik	A.J. Griffin
John D'Azzo	

**Super 8 Piano Player**  
Barbara King

**CREW**

**Additional Super 8 Cinematography**  
Greg King

**Production Assistants**  
Juliano Lutz  
Steve Lofald



## **POST PRODUCTION**

### **Assistant Editors**

Ashleigh Allard  
Chris Johnson

### **Sound Designer & Re-Recording Mixer**

Pascal Garneau

### **Color and Finishing by**

Bunte Farben

### **Colorist**

Stephen Latty

### **Online Editor**

Timothy Montoya

### **DI Producer**

Sandra Stadler

### **Film Scanning**

Brodsky & Treadway  
Alpha Cine  
Metropolis Post

### **Opening Title Design**

Chris Bilheimer

### **Motion Graphics**

Faye Kahn  
Chris Johnson

### **Field Recordings Post Team**

Mimi Bergen  
Aubree Bernier-Clarke  
Jeremy Bird  
Leah Brown  
Weston Currie  
Kristina Davies  
Brittany Donahue  
Andrea Kulish  
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Anders Lund  
Alexander Morris  
Molly Preston  
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Raishawn Wickwire

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Monoduo Films

**Film Festival Publicist**

Emma Griffiths  
EG-PR

**Music Publicist**

Daniel Gill  
Force Field PR

**Archival Material Courtesy of**

Lance Bangs	Tim Nackashi
Jason Thrasher	Julian Koster
Amy Hairston	Henry Ownings
Andrew Hawthorne	April Donovan
Joey Foreman	Gary McHugh
Tim Barnes	Chris Bilheimer
Tim Newman	Tammy Ealom
Kindercore Records	Patrick Tape Fleming
Chris Yetter	Marc Sommer
Matt Taylor	Jordan Burgis
Angela Gomes	Jennifer Baron
Dennis Renfors	Merge Records
Will Cullen Hart	Kirk Pleasant
Kelly Ruberto Hart	Conner Japikse
Robert Schneider	Kristine Potter
Bill Doss	Lisa Janssen
Beth Sale	Joshua Pfeffer
Laura Carter	Katherine Harr
Angie Grass	Gregg Phelps
Eric Harris	Hilarie Sidney
Will Westbrook	Bryan Poole
Dan Donahue	Wooter Van Veldhoven
Adam Clair	Natalie Johns
Ross Beach	Sebadoh
Mike White	Steve Keene
R. Sloan Simpson	Jim Herbert
Nick Canada	

### Additional Material by

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BMI  
The Olivia Tremor Control  
Radio X  
Conde Nast  
Universal Music  
Egg As A Whole Music, BMI  
Vince Collins  
Alan Watts  
The Gerbils  
Will Cullen Hart  
Robert Schneider  
Foster Denki KK Tokyo  
Apple Corps  
Bar/None Records  
Julian Koster  
Bryan Poole  
Digital First Media  
Andrew Holladay  
The University Of Chicago  
BMG Bumblebee  
Orange Twin Records  
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The Sunshine Fix  
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Jeff Mangum  
Heather McIntosh

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Terry Rowlett  
Joshua Henderson  
Smokinchokin  
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Steve Metcalf  
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Atticus Gitters  
Mark Honestly  
Melodramatic Official  
Felipe Arasanz  
Flash Chorus  
Jacklen Ro  
Frank Watkinson  
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CMJ Magazine  
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Jonathan Hawpe	Ashley Steimer-King
Gabriel King	Nora Christensen & Squallis Puppeteers
Nick Logie	Scott Teems
Eve Miller	

### **Lance Bangs Wishes to Thank**

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Raphaella Neihausen	Sarah Trainor
David Newgarden	Jake Fogelnest

## SONGS

### **“Woodpecker Greeting Worker Ant”**

Performed by Circulatory System  
Courtesy of Circulatory System  
Written by William Cullen Hart  
Published by Roundinacircle Music (BMI)

### **“Yesterday’s World”**

Performed by Circulatory System  
Courtesy of Circulatory System  
Written by William Cullen Hart  
Published by Roundinacircle Music (BMI)

### **“Can You Come Down With Us”**

Performed by The Olivia Tremor Control  
Courtesy of The Olivia Tremor Control  
Written by Billy D Doss and William Cullen Hart  
Published by The Olivia Tremor Control Sound (BMI)

### **“Chapter 8 ‘Seashore And Horizon’”**

Performed by Cornelius  
Courtesy of Post Modern Recording Co.  
Written by Keigo Oyamada and Robert Peter Schneider  
Published by Kobalt Music Publishing America, Inc.

### **“In The Aeroplane Over The Sea”**

Performed by Neutral Milk Hotel  
Courtesy of Merge Records  
Written by Jeffery Nye Mangum  
Published by Universal Music Careers, Egg As A Whole Music (BMI)

### **“Warm Milk & Chocolate (Demo)”**

Performed by Marbles  
Courtesy of Robert Schneider  
Written by Robert Peter Schneider

### **“Early 4-Track Composition (Demo)”**

Performed by Robert Schneider  
Courtesy of Robert Schneider  
Written by Robert Peter Schneider

### **“Mr. Burton Says Hello (Demo)”**

Performed by Robert Schneider and Jeff Mangum  
Courtesy of Robert Schneider  
Written by Robert Peter Schneider and Jeffery Nye Mangum



**“To All Who Say Goodnight”**

Performed by The Music Tapes  
Courtesy of Merge Records  
By arrangement with Bank Robber Music  
Written by Julian Koster

**“Sparkly Green Couch”**

Performed by Secret Square  
Courtesy of Secret Square  
Written by Hilarie Sidney and Lisa Janssen

**“Unknown Track (Compilation 1988)”**

Performed by Bill Doss, Robert Schneider and Jeff Mangum  
Courtesy of Robert Schneider  
Written by Billy D Doss, Robert Peter Schneider and Jeffery Nye Mangum

**“Looking For Quiet Seeds”**

Performed by The Olivia Tremor Control  
Courtesy of The Olivia Tremor Control  
Written by Billy D Doss, Peter Andrew Erchick, John Fernandes, Eric Harris and William Cullen Hart  
Published by The Olivia Tremor Control Sound (BMI)

**“Strawberryfire”**

Performed by The Apples In Stereo  
Courtesy of The Apples In Stereo  
Written by Robert Peter Schneider  
Published by Elephant 6 Publishing Co (ASCAP)  
By arrangement with Schubert Music-Pacific Electric

**“Not The Same”**

Performed by The Apples In Stereo  
Courtesy of The Apples In Stereo  
Written by Chris Parfitt and Robert Peter Schneider  
Published by Elephant 6 Publishing Co (ASCAP)  
By arrangement with Schubert Music-Pacific Electric

**“Barry’s Lung”**

Performed by Major Organ And The Adding Machine  
Courtesy of Major Organ And The Adding Machine  
Written by Major Organ And The Adding Machine

**“All The World Is Waiting”**

Performed by Elf Power  
Written by Andrew Partridge Rieger  
Published by Amputated Songs (BMI)  
By arrangement with Superior Unlimited Music Publishing

**“The Rainbow”**

Performed by The Apples In Stereo  
Written by Robert Peter Schneider  
Published by Elephant 6 Publishing Co (ASCAP)  
By arrangement with Schubert Music-Pacific Electric

**“Innerspace”**

Performed by The Apples In Stereo  
Courtesy of The Apples In Stereo  
Written by Christopher A Parfitt and Robert Peter Schneider  
Published by Elephant 6 Publishing Co (ASCAP)  
By arrangement with Schubert Music-Pacific Electric

**“Song Against Sex”**

Performed by Neutral Milk Hotel  
Courtesy of Merge Records  
Written by Jeffery Nye Mangum  
Published by Universal Music Careers, Egg As A Whole Music (BMI)

**“Glowworm”**

Performed by The Apples In Stereo  
Courtesy of The Apples In Stereo  
Written by Robert Peter Schneider  
Published by Elephant 6 Publishing Co (ASCAP)  
By arrangement with Schubert Music-Pacific Electric

**“Tidal Wave”**

Performed by The Apples In Stereo  
Courtesy of The Apples In Stereo  
Written by Christopher A Parfitt and Robert Peter Schneider  
Published by Elephant 6 Publishing Co (ASCAP)  
By arrangement with Schubert Music-Pacific Electric

**“A Sunshine Fix”**

Performed by The Olivia Tremor Control  
Courtesy of The Olivia Tremor Control  
Written by Billy D Doss and William Cullen Hart  
Published by The Olivia Tremor Control Sound (BMI)

**“The Ships”**

Performed by The Olivia Tremor Control  
Courtesy of The Olivia Tremor Control  
Written by Billy D Doss and William Cullen Hart  
Published by The Olivia Tremor Control Sound (BMI)

**“A Banana”**

Performed by Great Lakes  
Courtesy of Orange Twin Records  
Written by Benjamin William Crum  
Published by The Very Famous Plan (ASCAP)

**“The King Of Carrot Flowers Pt. One”**

Performed by Neutral Milk Hotel  
Courtesy of Merge Records  
Written by Jeffery Nye Mangum  
Published by Universal Music Careers, Egg As A Whole Music (BMI)

**“Avery Island / April 1st”**

Performed by Neutral Milk Hotel  
Courtesy of Merge Records  
Written by Jeffery Nye Mangum and Robert Peter Schneider  
Published by Universal Music Careers, Egg As A Whole Music (BMI)

**“Build”**

Performed by The Minders  
Courtesy of The Minders  
Written by Martyn Douglas Leaper  
Published by Kindly Mindly Music (ASCAP)

**“Sunshine Soul”**

Performed by The Gerbils  
Courtesy of The Gerbils  
Written by John A D’Azzo and Scott Edward Spillane

**“In An Ice Palace”**

Performed by The Music Tapes  
Courtesy of Merge Records  
By arrangement with Bank Robber Music  
Written by Julian Koster

**“Last Laughs Laughed”**

Performed by The Music Tapes  
Courtesy of Merge Records  
By arrangement with Bank Robber Music  
Written by Julian Koster

**“Oh, Hi”**

Performed by Dixie Blood Moustache  
Written by Dixie Blood Moustache

**“Lucky Girl”**

Performed by The Gerbils  
Courtesy of Orange Twin Records  
Written by John A D’Azzo and Scott Edward Spillane

**“The King Of Carrot Flowers Pts. Two & Three”**

Performed by Neutral Milk Hotel  
Courtesy of Merge Records  
Written by Jeffery Nye Mangum  
Published by Universal Music Careers, Egg As A Whole Music (BMI)

**“Tropical Bells”**

Performed by The Olivia Tremor Control  
Courtesy of The Olivia Tremor Control  
Written by Billy D Doss and William Cullen Hart  
Published by The Olivia Tremor Control Sound (BMI)

**“Embrace The Crimson Tide”**

Performed by Elf Power  
Written by Andrew Partridge Rieger  
Published by Amputated Songs (BMI)  
By arrangement with Superior Unlimited Music Publishing

**“If You Should Try To Kiss Her”**

Performed by Dressy Bessy  
Courtesy of Dressy Bessy  
Written by Tamaira Jane Ealom

**“Glue”**

Performed by The Gerbils  
Written by John A D’Azzo and Scott Edward Spillane

**“Dusk At Cubist Castle”**

Performed by The Olivia Tremor Control  
Courtesy of The Olivia Tremor Control  
Written by Billy D Doss, John Fernandes, Eric Harris and William Cullen Hart  
Published by The Olivia Tremor Control Sound (BMI)

**“Inside Blasts”**

Performed by Circulatory System  
Courtesy of Circulatory System  
Written by William Cullen Hart  
Published by Roundinacircle Music (BMI)

**“Circuit”**

Performed by Marbles  
Courtesy of Robert Schneider  
Written by Robert Peter Schneider

**“Paranormal Echoes”**

Performed by The Olivia Tremor Control

Courtesy of The Olivia Tremor Control

Written by Billy D Doss, Peter Andrew Erchick, John Fernandes, Eric Harris and William Cullen Hart

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